

## Swarnali De

Assistant Professor  
Department of English  
A.K.P. (P.G) College  
Khurja  
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### Educational Qualifications

Passed UGC NET Examination

Ph.D : Banaras Hindu University Varanasi.

Area of Research : **Gender Studies**

M.A (English) : Passed from Banaras Hindu University, Varanasi

B.A Hons.( English) : Passed from Banaras Hindu University, Varanasi

Intermediate : Passed I.S.C

High School : Passed I.C.S.E

B.Ed : Passed from Banaras Hindu University, Varanasi

### Publications

De, Swarnali. 'Voicing Silence: Gender, Culture and Monica Ali's Brick Lane'. Ed. Huma Javed Subzposh, Sunita Murmu, Sikha Singh and Gourhari Behara. New Delhi: ABS Books, 2016. 231-238. Print.

De, Swarnali. "Transnationalism, Borderspace and Anita Rau Badami's *Tamarind Mem.*" *Contemporary Discourse* 7.1(2016): 84-86.Print.

---" Body, Nation and Kamila Shamsie's *Burnt Shadows.*" *Literary Insight* 7 (2016). 128-131. Print.

---"Child Labour and Dicken's *Oliver Twist.*" *Jigyasa*. VIII.3 (2015). Print

---" Communal Violence and Female Body in *Train to Pakistan, Tamas* and *Can You Hear the Nightbird Call?*" *The Criterion* 6.2(2015). Print.

---" William Golding's *Lord of the Flies* as an Allegory." *Shodh Prerak* V. 3.4(2015). Print

---“ Untold Story: A Representation of History in Contemporary Fiction.” *Sodha Pravaha*. V.4(2015). Print.

---“ Articulating the Free Self in Monica Ali’s *Brick Lane*. ”*The Volcano*. IV.3 (2013). Print.

---“ The Psychosis of Shakespearean Macbeths: A Comparative Study of Akira Kurosawa’s *Throne of Blood* and Vishal Bharadwaj’s *Maqbool*” *Anukriti*. 7.3(2013). Print

### **Seminars & Conferences**

- Presented paper entitled as “ Caste Hierarchy and ‘*Untouchable*’ at the All India Students’ Seminar on “Representation of Science, Religion and Politics” organized by ASSIHSS Programme, Jadavpur University, Kolkata from 18<sup>th</sup> March-19<sup>th</sup> March 2009.
- Presented paper entitled as “ The Psychosis of Shakespearean Macbeths: A Comparative Study of Akira Kurosawa’s *Throne of Blood* and Vishal Bharadwaj’s *Maqbool*” at “Shakespeare Across Cultures” organized by Department of English, BHU and Shakespeare Society of Eastern India, Kolkata from 3-5<sup>th</sup> December 2012.
- Presented paper entitled as “ The Muffled Voices in Vijay Tendulkar’s *Kanyadaan* and *Sakharam, The Binder*.” at “ Voices from the Margin: Society, Culture and Exclusion” organized by School of Languages, Central University of Jharkhand and ICSSR, New Delhi from 20-22<sup>nd</sup> February 2013.
- Presented paper entitled as “ Blemishes of Partition Upon Female Body: A discussion” at “ Contextualizing and Reorienting Violence and its Spaces in a Postmodern, Globalized World Order” organized by Lovely Faculty of Business and Applied Arts, Punjab on 7<sup>th</sup> December 2013.
- Presented paper entitled as “Anita Desai’s *The Accompanist* : A Journey Towards Self Provocation” at Thematic and Stylistic Growth of Indian English Short Story” organized by Mahatma Gandhi Kashi Vidyapeeth, Varanasi, from 30-31<sup>st</sup> March 2013.
- Presented paper entitled as “ Tale of an *Untold Story*: Recasting History” at “ Reading /Understanding Fiction” organized by Department of English, BHU, Varansi on 5-6<sup>th</sup> March 2014.
- Presented paper entitled as “ The Female Body in Buddhism and Contemporary Literature” at “ Buddhism, Culture/Literature and the Constitution of India” organized by Department of English, BHU, Varanasi on 20<sup>th</sup> December 2014.

- Presented paper entitled as “ The muffled Voices in *Train to Pakistan, Tamas* and *Can You Hear the Nightbird Call?*” at “Gender Equality: Power, Violence against Women, Combating Myths and Understanding Legal Provisions” organized by Mahila Mahavidyalaya, BHU, Varanasi on 13-15<sup>th</sup> February 2015.
- Presented paper entitled as “ Mob Violence Against Women: A Discussion” at “Gender Disparity and Women’s Security in India” organized by Centre for Women’s studies and Development, Faculty of Social Sciences, BHU, Varanasi on 12-13<sup>th</sup> March 2015
- Presented paper entitled as “ The Colours of Violence in *Train to Pakistan, Tamas* and *Can You Hear the Nightbird Call?* at “Women and Violence” organized by CWSD, FSS, BHU on 8-9<sup>th</sup> March 2013

#### **Workshops/Orientation/ Faculty Induction Programme**

- Faculty Induction Programme, U.G.C H.R.D.C, Aligarh Muslim University, Aligarh, 13<sup>th</sup> November- 17<sup>th</sup> December 2021
- 16<sup>th</sup> Orientation Courses on Women’s Studies organized by CWSD, FSS, BHU, Varanasi on 26<sup>th</sup> Nov- 10<sup>th</sup> December 2015
- Research Methodology Workshop in Area Studies organized by Centre for Nepal Studies, FSS, BHU, Varanasi from 9<sup>th</sup> -19<sup>th</sup> September 2013.